

**ROBERTO BECCACECI**

# **WHOO-WHOO BLUES**

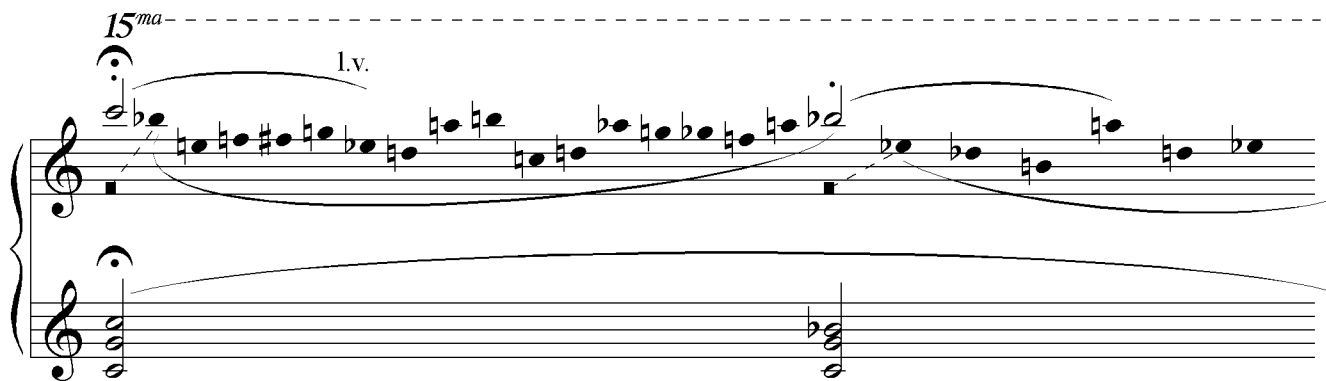
per pianoforte

*partitura*

## ABBREVIAZIONI E SEGNI CONVENZIONALI

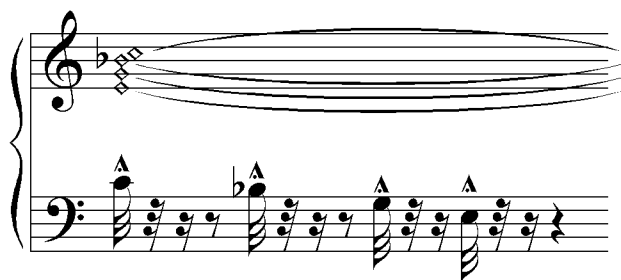
l.v.                    lasciar vibrare;  
m.d.                mano destra,  
m.s.                mano sinistra.

◻ corona lunga,    ◐ corona normale,    ▲ corona breve.

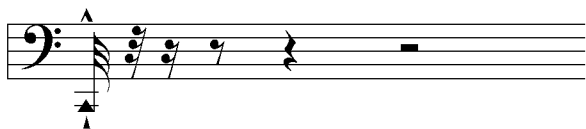


**Passaggio comprendente note: ● e pause: ■ di durata indeterminata:**

la durata complessiva di ciascun gruppo di valori indeterminati è proporzionale alle figure di valore - coronate o non - cui il gruppo stesso si riferisce.



**Suoni armonici:** abbassare i tasti relativi alle note a forma di losanga, senza produrre suono.



pizzicare la corda relativa all'altezza indicata.

## AVVERTENZE

1. Le indicazioni di metronomo non devono essere intese rigidamente, ma come proposte che l'interprete è libero di variare - entro certi limiti - sulla base delle proprie esigenze espressive.
2. I segni di alterazione hanno valore - esclusivamente - nell'ambito della misura e del singolo pentagramma cui si riferiscono.

*Durata: 5' ca.*

*A*  
*Marcel Worms,*  
*con riconoscenza*

# WHOO-WHOO BLUES

per pianoforte

R. Beccaceci  
(2003)

## Con moto (tempo I)

♩ = 120 ca.

First system of music for 'Con moto (tempo I)'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music starts with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. There are two measures of rests in the right hand, each marked with a '2' above the staff. Below the bass staff, there are five measures of rests, each marked with 'Ped.' and an asterisk (\*).

## Animato e ben ritmico; nervoso (tempo II)

5

♩ = 80 ca.

A

Second system of music for 'Animato e ben ritmico; nervoso (tempo II)'. It starts at measure 5. The right hand has a whole rest, while the left hand plays a rhythmic eighth-note pattern. The dynamic is piano (*p*). There is a section of four measures of rests in the right hand, with the instruction 'la m.d. sempre relativamente in rilievo' written above. This is followed by a measure with a triplet of eighth notes in the right hand, marked with an accent (>) and a piano (*p*) dynamic. Below the bass staff, there is a dashed line labeled '8vb'.

rigorosamente senza Ped.

10

Third system of music for 'Animato e ben ritmico; nervoso (tempo II)'. It starts at measure 10. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Below the bass staff, there is a dashed line labeled '(8vb)'.

15

(8<sup>vb</sup>)

20

**B**

*mp* senza crescere

(8<sup>vb</sup>)

25

(8<sup>vb</sup>)

29

(8<sup>vb</sup>)

33 **C**

*mp*

This system contains measures 33 through 37. The key signature has one flat (B-flat). The music is marked with a piano dynamic of *mp*. The right hand features a series of chords and dyads, some with accents and slurs. The left hand plays a continuous bass line with eighth and sixteenth notes, including some beamed pairs.

38

This system contains measures 38 through 41. The right hand continues with chordal textures, including some triplets and slurs. The left hand maintains the bass line pattern, with some notes beamed together.

42 **D**

*mf senza crescere*

This system contains measures 42 through 45. The key signature changes to two flats (B-flat and E-flat). The music is marked with a piano dynamic of *mf* and the instruction *senza crescere*. The right hand has a more active melodic line with slurs and accents. The left hand continues with the bass line.

46

This system contains measures 46 through 49. The right hand features a more complex melodic line with slurs and accents. The left hand continues with the bass line, which includes some beamed eighth notes.

50

54

**E**

*mf*

*Leo.* \*

58

*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

62

*8va* - - - -

*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

(8<sup>va</sup>)

66

**F**

*f* senza crescere

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. simile

70

(8<sup>va</sup>)

74

(8<sup>va</sup>)

78

**G**

*f*

Leo. \*



(8<sup>va</sup>)

82

*And.*                      \*                      *And. ad ogni misura*

(8<sup>va</sup>)

85

*poco rit.*

(8<sup>va</sup>)

88

(8<sup>va</sup>)

91

*ff*                      *fff*

*And.*                      \*                      *And.*                      \*

Tempo I

95

*pp*  
senza *Ped.*

*I hate to hear that freight train  
blow whoo-who; Blues*

101

**H**

*p* *mp*  
*p* *pp*

107

*p* *poco*  
*liev.* *pp*

112

*p* *mp* *p* *p* *pp*

**I**

117

sempre in rilievo il canto

*f* pieno

*mf*

Leo. \* Leo. \* Leo. \*

120

*f*

Leo. \* Leo. \* Leo. simile

123

*mf*

*f*

126

*rit.*

*non troppo*

*f*

*mf*

Leo. \*

*Glissando*

# Lo stesso tempo

129 **J** 15<sup>ma</sup> -

*l.v.*

*fff*

130

130 (15<sup>ma</sup>) -

*sempre simile*

131

131 (15<sup>ma</sup>) -

*And.*

132

(15<sup>ma</sup>)

132

Musical score for measures 132-133. The system consists of three staves. The top staff (treble clef) contains a complex melodic line with many accidentals and ties, marked with a 15<sup>ma</sup> (fifteenth measure) bracket. The middle staff (treble clef) has a few notes with ties. The bottom staff (bass clef) has a few notes. A fermata is placed over the end of the system. A decorative asterisk is located at the bottom right of the system.

8<sup>va</sup>

133

Musical score for measures 133-134. The system consists of three staves. The top staff (treble clef) contains a complex melodic line with many accidentals and ties, marked with an 8<sup>va</sup> (octave) bracket. The middle staff (treble clef) has a few notes with ties. The bottom staff (bass clef) has a few notes. A fermata is placed over the end of the system. A decorative asterisk is located at the bottom right of the system.

8<sup>va</sup>

134

Musical score for measures 134-135. The system consists of three staves. The top staff (treble clef) contains a complex melodic line with many accidentals and ties, marked with an 8<sup>va</sup> (octave) bracket. The middle staff (treble clef) has a few notes with ties. The bottom staff (bass clef) has a few notes. A fermata is placed over the end of the system. A decorative asterisk is located at the bottom right of the system.

(8<sup>va</sup>)

135

Ped.

(8<sup>va</sup>)

136

\*

(8<sup>va</sup>)

137

f  
Ped.

(8<sup>va</sup>)

138

Musical score for measures 138-139. The system consists of three staves. The top staff is a single melodic line with a treble clef, marked with an 8va (octave up) bracket. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note. The middle and bottom staves are grand staves (treble and bass clefs) with a brace on the left. They contain block chords and single notes, with a fermata over the final notes. A dashed line is above the top staff.



(8<sup>va</sup>)

139

Musical score for measures 139-140. The system consists of three staves. The top staff is a single melodic line with a treble clef, marked with an 8va (octave up) bracket. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note. The middle and bottom staves are grand staves (treble and bass clefs) with a brace on the left. They contain block chords and single notes, with a fermata over the final notes. A dashed line is above the top staff.

Ped.

(8<sup>va</sup>)

140

Musical score for measures 140-141. The system consists of three staves. The top staff is a single melodic line with a treble clef, marked with an 8va (octave up) bracket. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note. The middle and bottom staves are grand staves (treble and bass clefs) with a brace on the left. They contain block chords and single notes, with a fermata over the final notes. A dashed line is above the top staff.

*mf*



K (8<sup>va</sup>)

141

*f*

*And.*

(8<sup>va</sup>)

142



(8<sup>va</sup>)

143

*And.*

(8<sup>va</sup>)

144





145

mf

Lead.

This system contains measures 145 and 146. Measure 145 features a treble staff with a melodic line of eighth and sixteenth notes, a bass staff with a sustained chord, and a grand staff with a complex bass line. Measure 146 continues the treble staff melody and introduces a new bass line. The dynamic is marked *mf* and the section is labeled *Lead.*

146

\* Lead.

This system contains measures 147 and 148. Measure 147 shows a continuation of the treble staff melody and a new bass line. Measure 148 features a treble staff with a melodic line and a bass staff with a sustained chord. The dynamic is marked *mf* and the section is labeled *\* Lead.*

148

\*

This system contains measures 149 and 150. Measure 149 features a treble staff with a melodic line and a bass staff with a sustained chord. Measure 150 continues the treble staff melody and introduces a new bass line. The dynamic is marked *mf* and the section is labeled *\**

149

mp

Lead.

This system contains measures 151 and 152. Measure 151 features a treble staff with a melodic line and a bass staff with a sustained chord. Measure 152 continues the treble staff melody and introduces a new bass line. The dynamic is marked *mp* and the section is labeled *Lead.*

150

Leo.

152

*p*

**L** *rit. sensibilmente e con estrema gradualità*

153

*mp*

*l.v.*

*p*

\*Leo.

*pp*

*ppp*

*pppp*

\* *ripetere "ad libitum".....*

**a Tempo**

154 **M**

*sffz secchi*

**N Tempo II**

157

*ff*  
Ped. \* Ped. \*

**Tempo I**

161 **O**

*acc.*  
Ped. \* Ped. \*  
*sfffz*

165

*m.s. m.d. ffff sffffz*  
*secco; senza la minima risonanza*  
Ped. \*